

Schedule of Events
The North American Society for Early Phenomenology

Intuition, Creation, Duration, and Relativity

2-4 June 2023

University of San Diego, San Diego, California

Humanities Center, Saints Tekakwitha and Serra Hall, room 200

Friday, June 2 * indicates virtual participants

8:45	Opening Remarks
9:00-10:15	<p>Michael Kelly University of San Diego “Bergson’s Intuitive Philosophy of Life?”</p>
10:15-10:30	Break
10:30-12:30	<p>Sean Winkler, Loyola Marymount University & University of Redlands “The Creative Epoché: The Creative Act in Henri Bergson's Vital Phenomenology”</p> <p>John Montani, University of Oregon “Rhythm and Intuition in Bergson’s Metaphysics”</p> <p>John Bagby, California Institute of Integral Studies “The Prism and the Kaleidoscope: Metaphor and Analogy in Bergson's Metaphysics”</p>
12:30-1:45	Lunch
1:45-3:45	<p>Patrick Eldridge, University of New Brunswick (Saint John) “Bergson and Husserl’s Paths toward Objective Time (and Away from Kant)”</p> <p>Sean Haefner, Boston College “The Things You Can Think: The Different Scopes of Husserlian and Kantian Intuition”</p> <p>Chad Kidd, The City College of New York “Husserl’s Historicist Anxieties”</p>
3:45-4:00	Break
4:00-6:00	<p>Andrew Kelley,* Bradley University “Creation in Henri Bergson’s The Two Sources of Morality and Religion”</p> <p>Rawb Leon-Carlyle,* Pennsylvania State University “Invention vs. Intuition: Creativity in Bergson’s Moral Theory</p> <p>Yuliya Tsutserova,* École Nationale Supérieure de Techniques Avancées “Creative Intuition in Bergson, Husserl, and Ingarden”</p>

Saturday, June 3

8:45	Coffee
9:00-10:15	<p style="text-align: center;">Clinton Tolley University of California San Diego “Scheler, Stein, and the ‘Spiritual’ Dialectic of Phenomenology of the 1910’s”</p>
10:15-10:25	Break
10:25-11:45	<p>George Heffernan, Merrimack College “Personal Metaphysical Conviction or Unobjectionable Phenomenological Finding? Reflections on Stein’s Earliest Published Remarks on Husserl’s Idealism”</p> <p>Paula Maher, University of Galway “Edith Stein as Critic: Investigating Female Becoming through Literary Creations”</p>
11:45-11:55	Break
11:55-1:15	<p>Andrea Cimino,* KU Leuven “The Existence of the World as an Irrational and ‘Rational’ Fact”</p> <p>Andrew Crema, Loyola Chicago “Gemütsmotivation and Intuition of Value in Husserl’s Studien”</p>
1:15-2:30	Lunch
2:30-3:45	<p style="text-align: center;">Robin M. Muller California State University Northridge “Merleau-Ponty on Movement and Relativity, or, the ‘Irrepressible Consciousness’ of Einstein’s Little Finger”</p>
3:45-3:55	Break
3:55-5:15	<p>Gerard Moreno Ferrer,* Universidad Nacional Autónoma de México “A comparison between the interpretation of time and perception produced by Gérard Granel and that of the Seefeld manuscripts of 1907”</p> <p>Ka-yu Hui, Boston College “What intuition for genesis? On the roles of intuitions in Husserl’s static and genetic phenomenology”</p>
5:15-5:25	Break
5:25-6:45	<p>Thomas Byrne, University of Illinois Urbana-Champaign “Intuitive and Signitive Intentions: Husserl’s Theory of Perceptual Occlusion”</p> <p>Kimberly Baltzer-Jaray, King’s University College “On Unity and Intuition”</p>

Sunday, June 4

8:45	Coffee
9:00-11:00	<p>Session of the North American Roman Ingarden Society</p> <p>Mark Roberts, Franciscan University of Steubenville “Roman Ingarden on the Hypothetical Judgment”</p> <p>Jeff Mitscherling, University of Guelph “Essence and the Cognition of Objects: Intuition and the Experience of Value”</p>
11:00-11:15	Break
11:15-1:15	<p>Daniel Neumann,* Universität Paderborn “Hedwig Conrad-Martius’ Metaphysics of Time”</p> <p>Irene Breuer,* Bergische Universität Wuppertal “Hedwig Conrad-Martius: The real reality of the sensuous appearance vs. the unreality of the artwork”</p> <p>Randy Dible, New School for Social Research “Theodor Conrad and Hedwig Conrad-Martius on Versunkenheit: Psychological, Transcendental, and Ontological Phenomenology of Immersion”</p>
1:15-2:30	Lunch
2:30-3:50	<p>Keith Peterson, Colby College “Hartmann on Causality: A Response to Bergson”</p> <p>Maximilian Lu,* Charles University “Max Scheler as ‘True Bergsonian’: A Phenomenological Plan of “Intuition” and its Dasein-relativity”</p>
3:50-4:05	Break
4:05-6:05	<p>Tareq Ayoub, American University of Beirut “Death, the Afterlife, and Intersubjectivity”</p> <p>Heath Massey, Beloit College “The Open Soul and Intuition as a Way of Life”</p> <p>Méridith Laferté-Coutu,* Concordia University “The Priest, the Parent and the Thief: On the Genesis of Ethical Responsibility through Value Apprehension in Husserl”</p>
6:05	Closing Remarks